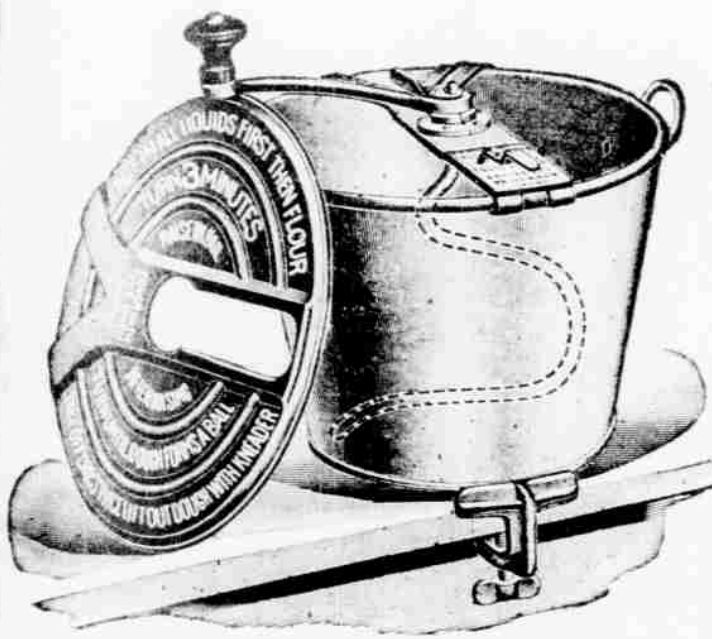


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The Charm of Cheery Cherry Carnival

Robert J. Burdette in Los Angeles Times.

The Japanese garden party was one with something of a carnival. It was not only a garden party, but a carnival. The Japanese garden party was one with something of a carnival. It was not only a garden party, but a carnival. The Japanese garden party was one with something of a carnival. It was not only a garden party, but a carnival.

may some day have flowers with Japan. These flowers, but we have not got to the point yet where we can admire a blossom and leave it on the stem. We have our state flowers—any flower that we can grow in California State flower or by the Japanese American name—where the child who can not spell Eschschol, read, it is a Japanese flower. It is a flower that we can grow in California State flower or by the Japanese American name—where the child who can not spell Eschschol, read, it is a Japanese flower. It is a flower that we can grow in California State flower or by the Japanese American name—where the child who can not spell Eschschol, read, it is a Japanese flower.

And all this for a blossom. There isn't a cherry connected with the plant. There is never the promise of a harvest. All the cherry trees in Japan couldn't catch the attention of the Chicago wheat pit ten seconds. But once a year the people who fiercely awake the mighty empire of Russia from her dream of a winter port in these eastern seas, took away her pipe and gave her a nightmare instead, turn aside from labor and business by the hundred thousands to better in their playgrounds under the cherry trees, to rest on the blossom-laden branches with fluttering petals and to receive, not that the land is fertile and that the promise of its gods is for an abundant harvest, with overflowing national coffers and swelling individual bank accounts, with food in superabundance and tourists by the millions—but just that the land is beautiful, and that it is sweet to live. And the emperor graciously invites his guests to view the cherry blossoms in the imperial gardens, that they may share his pleasure and be for a day of aesthetic happiness the guests of his great hospitality. These people can teach us some few things, while we are reaching them over so many, several of which they do not need to know.

CONVENT PUPILS IN CLOSING EXERCISES

The closing exercises of the Convent of Sacred Hearts were held yesterday afternoon in the school hall on Fort Street. The program included two small dramas, violin and piano selections, recitations and choruses.

The drama, "His First and Last Appearance," was very creditably presented. Miss L. Tam Yau, who played the part of a German professor, especially deserves mention. Her German accent was very good. Others taking part in the play were Misses J. Carey, G. Morgan, M. Rasmussen, W. Baddaly, M. Sylva, O. Silva, D. Chalmers, L. Kaia, L. Hain, E. Gleason and Rosy Lopez.

"Betsy and Jim," the other drama, was also good. Those taking part in it were Misses L. Achi, L. Tam Yau and L. Hain.

The rest of the program was: Overture—Director's Choice, Liddleat Violins; Misses D. Ellenbrook, E. de la Nux, D. Grote; piano; Miss Z. de la Nux.

Overture—High School Cadets, Souza Misses E. Mcandless, E. Cummings, A. Otto, E. de la Nux, E. Taylor, M. Chuck Hoy.

Blue Bells of Scotland, Farmer Violin, Miss E. Li; piano, Miss M. Li. At School March, Streabbug Misses G. Chalmers, T. Lindley, G. Ellenbrook, Th. Taylor.

Voir du Ciel, Nelly Miss A. Gao Hoy Little Girls' Song Serenade (Piano Duet, Eight Hand) Misses V. Chung Hoon, A. Lee, M. Li, L. Chang.

Violin Duets, Pite Violin, Misses G. Chalmers, E. Col, E. Li; mandolin, Miss Doris Chalmers; piano, Miss M. Li. The Boy That Knew Was Monologue Miss Emma Gleason.

The Shepherd's Evening Song, Blake Miss M. Lee. German Blues, Smith Miss D. Ellenbrook. Coming Step (Piano, S. A. Handy) Misses A. Thompson, E. de la Cruz, E. Thurston.

Motion Song, By Ten Little Girls. Serenade, No. 10, Haydn. Misses G. Chalmers, M. Chuck Hoy. The Last Rose of Summer, E. de la Cruz, Ellenbrook.

The Hero, Miss G. Chalmers. Waltz in D Flat, Miss N. Chang Hoy. Meditation in the Woods, Lange Miss M. Monday. Santa (Lies About), Boethoven Miss J. Campbell. Les Bureaux (Piano), Leback Miss E. Mcandless. Marche Heroique, Schubert Misses A. Gao Hoy, J. Campbell, C. and M. Chuck Hoy.

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